

BA (HONS) HINDI

Programme Code : GI300

1. Context & Objectives

This Programme will provide opportunities to graduates in Hindi with particular interest in Hindi Language to acquire deeper insight into Hindi Language and Literature. It will enhance and reinforce creativity, understanding and critical appreciation of Hindi Literature.

The programme caters for those who wish to join professions in the fields of Education & Research, Media & Communication, Culture & Heritage Management and Archiving, Editing, Publishing and Creative Writing and Translation.

2. Learning Outcomes

Having successfully completed this programme, a student should be able to:

- define basic concepts of Hindi language and its literature
- demonstrate creativity and develop performance in Hindi language
- demonstrate value addition from self-learning and extra learning
- apply knowledge acquired to real world contexts
- develop critical and analytical skills
- develop communication skills and acquisition of the subject content
- compose and interpret texts and discourses in Hindi language
- develop research skills and ability of knowledge creation through research

3. Teaching & Learning Methods/Strategies

- Face to face lectures, Guest Lectures
- Practicals, Tutorials & Seminars
- Discussions, Presentations
- Site Visits / Field Work, Interviews
- Research-Based methods
- Collaborative & Cooperative learning
- Peer Learning
- Role Play & Enactment, Playway
- Creativity and Performance
- Community-oriented learning, Exposure to Public Platforms
- Placements and Internships, Experiential Learning
- Participative/Active learning through Conferences, Symposiums, Talks
- Language Practice Sessions (Language Laboratory)
- ICT-Integrated Learning, Use of Multimedia Platforms
- Inter-Disciplinary Collaborations
- Inductive and Deductive Methods
- Task-based Activities
- Project-based learning, Research-based activities
- Self-Study

4. Entry Requirements

a. **General**

In accordance with the University General Entry Requirements for admission to undergraduate Programmes.

b. **Programme (Specific)**

Hindi with at least Grade C at 'A' Level.

5. Programme Duration

Programme	Normal	Maximum
Degree	3 years	5 years
	6 semesters	10 semesters

Exit points will be as per the rules and regulations of the UoM.

6. Minimum LCCS Credits Required: -

a. **For Degree Award – 210 LCCS Credits**

Degree	Core Modules	Dissertation	Elective	Total LCCS Credits
	186	18	6	210

b. **For Each Academic Year**

Level of Study	No. of Modules	No. of LCCS Credits
1	7 Modules (5 Core Modules x 12 LCCS Credits) (1 Core Module x 6 LCCS Credits) (1 Elective Module x 6 LCCS Credits)	72
2	7 Modules (5 Core Modules x 12 LCCS Credits) (2 Core Modules x 6 LCCS Credits)	72
3	4 Modules + Dissertation (4 Core Modules x 12 LCCS Credits) (1 Dissertation x 18 LCCS Credits)	66
Total	18 Modules + Dissertation	210

7. Assessment and Deadlines

- Each module can be taught yearly (throughout 2 semesters) or one semester only.
- Each module will be assessed over 100 marks and will be as follows unless otherwise specified:
 - Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2-hour duration for modules carrying less or equal to 6 LCCS Credits and a 3-hour paper for modules carrying 12 LCCS Credits) and on Continuous Assessment done during the semester or year.
 - The Continuous Assessment will count for 40 – 50% marks of the module and Written Examination will count for 50 - 60% marks of the module. Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test.
 - All modules will be assessed on the basis of 40% for Continuous Assessment and 60% for Written Examination **except** for the following where Continuous Assessment will count for 50% of the module and Written Examination for 50%:
 - Year 1: HIN 1001Y (1) – Study and Use of Hindi Language
 - Year 2: HIN 2002Y (3) – Mauritian Hindi Literature
 - Year 3: HIN 3002Y (5) – Media and Translation Studies
 - Students will be required to submit a dissertation equivalent to 18 LCCS Credits of about 8,000 to 12,000 words. Viva Voce will be mandatory for assessment of dissertations. Dissertation should be submitted to the Faculty/Centre Registry not later than the last week day of March of the academic year by 4.00 p.m. at latest.

8. List of Modules

Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 1001Y (1)	Study and Use of Hindi Language	60	120	180	12
HIN 1002Y (1)	Literary Theory and Forms of Literature	60	120	180	12
HIN 1003Y (1)	Hindi Fiction	60	120	180	12
HIN 1004Y (1)	General Linguistics and Structure of Hindi	60	120	180	12
ENG1012Y (1)	Developing Language Skills in English	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
HIN 2001Y (3)	Medieval Hindi Poetry	60	120	180	12
HIN 2002Y (3)	Hindi Prose	60	120	180	12
HIN 2003Y (3)	Mauritian Hindi Literature	60	120	180	12
HIN 2004Y (3)	History of Hindi Literature	60	120	180	12
SKT 2011Y (3)	Fundamentals of Sanskrit Grammar and Literature	60	120	180	12
MST 2122 (3)	Mauritian Studies: Literature and Society (<i>Year 2 Semester 1</i>)	30	60	90	6

MST 3123 (3)	Mauritian Studies: Contemporary Issues (<i>Year 2 Semester 2</i>)	30	60	90	6
HIN 3001Y (5)	Modern Hindi Poetry	60	120	180	12
HIN 3002Y (5)	Media and Translation Studies	60	120	180	12
HIN 3003Y (5)	Hindi Drama	60	120	180	12
SKT 3011Y (5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature	60	120	180	12
HIN 3000Y (5)	Dissertation				18

ELECTIVES

1 Elective from other departments of MGI

Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
INPH 1131 (1)	Main Aspects of Indian Philosophy	30	60	90	6
BFOT 1100 (1)	Introduction to Folklore, Folk Culture & Oral Traditions				
INMU 1220 (1)	Introduction to Rhythm				
INMU 1221 (1)	Introduction to Indian Classical Dance				
INMU 1223 (1)	Appreciation of Carnatic Music				
MST 1221 (1)	Mauritian Studies: Overview of History				

9. Programme Plan: BA (Hons) Hindi (Full Time)

YEAR 1

Code Core Modules	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 1001Y (1)	Study and Use of Hindi Language	60	120	180	12
HIN 1002Y (1)	Literary Theory and Forms of Literature	60	120	180	12
HIN 1003Y (1)	Hindi Fiction	60	120	180	12
HIN 1004Y (1)	General Linguistics and Structure of Hindi	60	120	180	12
ENG1012Y (1)	Developing Language Skills in English	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
1 Elective from other departments at the MGI		30	60	90	6
Sub Total		360	720	1080	72

YEAR 2

Code Core Modules	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 2001Y (3)	Medieval Hindi Poetry	60	120	180	12
HIN 2002Y (3)	Hindi Prose	60	120	180	12
HIN 2003Y (3)	Mauritian Hindi Literature	60	120	180	12
HIN 2004Y (3)	History of Hindi Literature	60	120	180	12
SKT 2011Y (3)	Fundamentals of Sanskrit Grammar and Literature	60	120	180	12
MST 2122 (3)	Mauritian Studies: Literature and Society (<i>Year 2 Semester 1</i>)	30	60	90	6
MST 3123 (3)	Mauritian Studies: Contemporary Issues (<i>Year 2 Semester 2</i>)	30	60	90	6
Sub Total		360	720	1080	72

YEAR 3

Code Core Modules	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 3001Y (5)	Modern Hindi Poetry	60	120	180	12
HIN 3002Y (5)	Media and Translation Studies	60	120	180	12
HIN 3003Y (5)	Hindi Drama	60	120	180	12
SKT 3011Y (5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature	60	120	180	12
HIN 3000Y (5)	Dissertation				18
Sub Total		240	480	720	66
GRAND TOTAL FOR LCCS CREDITS					210

* **CTH:** Contact Teaching Hours **SSH:** Self Study Hours **OLA:** Other Learning Activities

10. Module Outline

HIN 1001Y (1) - STUDY AND USE OF HINDI LANGUAGE

In this module, focus will be on the reinforcement and extension of the student's competence in Hindi Language. The students will study and analyse among others, the functional varieties of the language that are commonly used in present context: conversation in the Social & Family context, Literature, Sciences, Media (Written, Audio-visual & Electronic) and others. Stress will be laid on script, vocabulary, cultural characteristics, stylistic characteristics, form and substance, grammar. Essay writing, comprehension, and seminar paper (oral and written), précis writing, report-writing, summarisation and expansion of texts, grammatical exercises and syntax will also be dealt with.

HIN 1002Y (1) - LITERARY THEORY AND FORMS OF LITERATURE

This module will aim at promoting the understanding of literature in its psychological, artistic, social and historical contexts, understanding principles of Indian literary theory. Students will be acquainted with the definition of Literature, scope of literature, language of literary criticism and various literary genres.

Broad features drawn from Western Literary theories (Plato's Literary Theory, Aristotle's Catharsis, Croce's Expressionism, Longinus's Sublime theory, T. S Elliot's theory of impersonalisation) that bear a relation to Indian Literary Criticism will also be studied.

HIN 1003Y (1) – HINDI FICTION

This module will provide scope for the study of the history and development of Hindi short-story and novel in the nineteenth and twentieth centuries. It will focus on the socio-economic, political and cultural changes that provided the main thrust for the emergence of Hindi Fiction in the pre and post-colonial period. Through the intense study of representative texts of Indian Short Story-writers and novelists, like Premchand, Phanishwarnath Renu, Rangey Raghav, Yashpal. Students will analyse the plot, structure, styles and themes of these literary genres. Students will also probe into the linguistic aspects and expressive language that can be used for specific and aesthetic purposes.

HIN 1004Y (1) - GENERAL LINGUISTICS AND STRUCTURE OF HINDI LANGUAGE

This module will acquaint the student with the theoretical base of linguistics with reference to definition and function of language, classification of languages, language families of the world with special reference to India, main facets of linguistics namely Phonetics, Morphology, Semantics and Syntax.

The student will also learn about the evolution and development of the *Devanagari* script, and the history and development of Hindi language, its vocabulary and its dialects. Standardisation and different styles of (Hindi, Urdu, Hindustani) will be studied.

ELECTIVES

ENG 1012Y (1) – DEVELOPING LANGUAGE SKILLS IN ENGLISH

This course is specifically designed for MGI students, who have not necessarily taken English at main or subsidiary level at HSC. This module proposes to develop certain skills in English: listening, comprehension, speaking, reading, writing and critical skills.

During the first semester, a thematic approach will be adopted. Students will be introduced to genres of writing (academic and non-academic). They will be encouraged to develop oral and written skills. The second half of the module has been set up as an introduction to basic literary skills. Students will be introduced to the main literary genres. They will be expected to develop their analytical and critical skills, as well as build on the competencies they will have developed in the course of the first semester.

By the end of the semester, students will be expected to be able to respond to different types of texts in the oral and written media, put on paper, in a coherent manner and grammatically correct way, their thoughts and ideas and respond critically to a literary text.

ILT 1010e (1) – DIGITAL LITERACY

The World of Computers; Main components of the computer; The evolution of computers; Input and output devices; Secondary Storage; Programming, Systems Software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

INPH 1131 (1) MAIN ASPECTS OF INDIAN PHILOSOPHY

Introduction to the main problems of Indian Philosophy with focus on Metaphysical concepts and Theories, Problems of Philosophy. Nature source and purpose of Indian Philosophy. Concept of God and Soul. Indian Theories of creation. Theory of Action and Rebirth. Concept of Bondage and Liberation. Schools of Indian Philosophy.

INMU 1220 (1) - INTRODUCTION TO RHYTHM

This module aims at providing knowledge about the chronological factor of time and rhythm. Psychological effects of musical compositions on human beings and nature, biological effect on the pulses and the heart. Philosophical aspects of rhythm and other musical related themes. The main focus will be on the aspect of the aesthetic beauty of rhythm which is the underlying factor governing man's life and nature.

BFOT 1100 (1) – INTRODUCTION TO FOLKLORE, FOLK CULTURE AND ORAL TRADITIONS

This module will briefly introduce students to the major branches, concepts and theories of folklore. It will elaborate on Myth, tales, legends, riddles and literature connected to folklore. The meaning and significance of oral, performative and knowledge-based traditions will be dealt with, with reference to the Mauritian context. Students will be required to participate in seminars, practicals and fieldwork on the Folklore and Oral Traditions of Mauritius.

INMU 1221 (1) - INTRODUCTION TO INDIAN CLASSICAL DANCE

This module deals with an Introduction to the Classical Dances of India and it aims at creating interest towards Indian Dance. It provides knowledge about the origin of Indian Dance and the three Indian Classical Dance styles namely, Bharata Natyam, Kathak and Kuchipudi which are taught at the Mahatma Gandhi Institute. Students will get an opportunity to watch the different aspects of the three classical dance styles through demonstration.

INMU 1223 (1) - AN APPRECIATION OF CARNATIC MUSIC

This module aims at understanding the fundamental aspects of Carnatic Music; sound (Naadam), melody, rhythm, prosody, concept of Ragam, Talam, musical forms, expressions, composers and compositions.

Some basic practical classes will be conducted to demonstrate the Bhavam of Carnatic songs. Biographies of famous composers in the field will be dealt with. Special attention will be drawn to the different existing musical forms and related musical instruments used in a South Indian Classical Concert.

MST 1221 (1) - MAURITIAN STUDIES: OVERVIEW OF HISTORY

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

HIN 2001Y (3) - MEDIEVAL HINDI POETRY

This module comprises a general background to medieval Hindi poetry composed mainly in Awadhi & Braj bhasha. The factors that led to the emergence of the *Bhakti Movement*, and its social and cultural impact will be studied. Students will also gain knowledge of the social, cultural, religious and political circumstances of the late medieval period. (*Riti Kaal*). Selected poems of the Bhakti period (1350 – 1650) including *Ram Kavya*, *Krishna Kavya*, *Premakhynak* and *Nirgun Kavya* and the Riti period (1650-1850)

including *Ritibadh Kavya*, *Ritisidha Kavya*, *Ritimukta Kavya* will be analysed with main focus on the content, form and style.

HIN 2002Y (3) – HINDI PROSE

This module constitutes an important component of Hindi Literature. It will focus on the emergence and development of Hindi Prose. Here, students will be acquainted to the various forms of prose namely Novels, Essays, Portraits, Travelogues, Memoirs, Biographies, Autobiographies, Prosaic, Lyric, Satirical Articles, Interviews and Reportage. Thus, it will further reinforce the student's capacity to identify and analyse the varieties of language use through a selection of representative writings. The student will be made familiar to the structure, style and thematic treatment of such works.

HIN 2003Y (3) - MAURITIAN HINDI LITERATURE

This module will acquaint the learner with the socio-historical background of the early Mauritian writings in Hindi. It will emphasise on the contribution of Hindi journalism to the development of Mauritian Hindi Literature. It will also deal with the sociolinguistic analysis of writings of that time. While studying the history of Mauritian Hindi Literature, students will be introduced to the prose and poetry both the pre-independence and post-independence periods. Students will be required to study a selection of short stories of pioneer writers like Ramdev Dhurendhur, Bhanumati Nagdan, Jay Jeewooth, Abhimanyu Unnuth among others. A selected novel by an eminent writer as well as the poetry of Somduth Bukhory, Brijchand Mungur Bhagat, Suryadev Seeboruth and others will also be studied.

HIN 2004Y (3) - HISTORY OF HINDI LITERATURE

This module comprises a general background of history of ancient Hindi Literature starting from (1050-1350) and medieval. Hindi literature (1350 to 1850) Hindi and modern Hindi Literature (1850 to date). This module will provide the student with a general background of the political, social and cultural bases of Hindi Literature. The main features of the Literature of various periods and trends (Bhakti Kaal, Riti Kaal, Bhartendu Yug, the Dwivedi Yug, Pragativad, Prayogvad, Nayee Kavita) will be highlighted.

MST 2122 (3) – MAURITIAN STUDIES: LITERATURE AND SOCIETY

The first part of this module introduces students to the multilingual Mauritian Literature while situating it in its historical and cultural context. The second part consists of the study of extracts from literary texts, with attention to their specificities, convergences and divergences. Relevant literary theories and movements will be discussed. Students will be provided with extracts from texts.

MST 3123 (3) – MAURITIAN STUDIES: CONTEMPORARY ISSUES

This seminar-based module provides students with the opportunity to address selected political, social, economic and cultural issues of contemporary Mauritius. It aims at introducing students to major burning issues of the Mauritian society. Emerging themes such as gender and democracy, poverty and social exclusion, education and ageing population will be considered both in the national and global context and examined from an interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

SKT 2011Y (3) - FUNDAMENTALS OF SANSKRIT GRAMMAR & LITERATURE

Part I

This module serves as an introduction to the fundamentals of Sanskrit. It is aimed at giving the student a basic knowledge of the language enabling him to translate simple Sanskrit into Hindi and vice-versa.

Part II

This part of the module aims at familiarising the student with Sanskrit grammar and literature, from which Hindi has drawn extensively. It will enable the student to understand the phonological characteristics of the *Devanagari* script and will facilitate the proper application of many rules of Hindi Grammar.

HIN 3001Y (5) - MODERN HINDI POETRY

This module will introduce the learner with the socio-cultural historical background of the emergence of Modern Hindi Poetry. The term modernism will also be analysed thoroughly. Students will have to deal with the major trends and movements of the Modern Hindi Poetry and they will be impregnated with the art of appreciating both *Prabandh Kavya* and *Muktak Kavya*. Major works of Maithili Sharan Gupt, Dinkar, Jayshankar Prasad, Agyeya, Raghuvir Sahai, Nagarjun will be covered, together with a selection of poetry of the contemporary period.

HIN 3002Y (5) - MEDIA AND TRANSLATION STUDIES

The first part of this module will provide an opportunity to students to study the development of journalism in Hindi. Various styles of the language used in Journalism will be analysed namely, editorials, advertisements, literary articles, features, interviews, sport news, reportage. The students will be acquainted with the principles and techniques of news writing in the print and electronic media. The second part of the module will focus on the fundamental theories and techniques of translation, the concept of the source language and target language, the process, types and the limitations of translation. The students will also be exposed to the various qualities and responsibilities of the translator.

HIN 3003Y (5) - HINDI DRAMA

This module traces the origin of Hindi drama, explores in detail the nature and development of this literary genre. Emphasizing upon Hindi drama as a synthesis of English, Sanskrit & Persian playwright traditions it focuses on the various types of dramas (historical play, farce, comedy, absurd drama, melodrama, musical theatre). The student will acquire a deep knowledge of selected works of representative dramatists of various eras, specially playwrights like Bharatendu Harishchandra, Jayshankar Prasad, Mohan Rakesh. One-act plays relevant to modern times and their specificities will also be studied.

SKT 3011Y (5) - OVERVIEW OF INDIAN THOUGHT AND SANSKRIT INFLUENCE ON HINDI LITERATURE

Part I

The aim of this module is to reinforce the student's knowledge of the ethos that lies at the base of the study of the language. The historical and social atmosphere that prevailed at different periods and that can explain the spirit of the age; the developments that took place in the thoughts, attitude of the policy makers as well as the public will be studied. Emphasis will be laid upon main tenets of Indian Thought: Theory of Action; Rebirth; Bondage and Liberation; Concept of Ultimate Reality; Practice of Cardinal virtues and a need for reflective morality.

Part II

This part of the module consists of a survey of Hindi and Sanskrit texts. It will enable the student to assess the influence of Sanskrit in the development of Hindi Language and Literature.

HIN 3000Y (5) - DISSERTATION

At the end of Year III of the programme, students should submit a dissertation of length between 8,000 and 12,000 words through research on an approved topic by the department topic. The Dissertation should be done under the supervision of an academic staff appointed by the department. **Three** copies of the dissertation (two spiral-bound copies and **one** copy on **electronic storage media**) should be submitted to the Faculty/Centre Registry not later than the last week day of March of the academic year **by 4.00 p.m. at latest.**